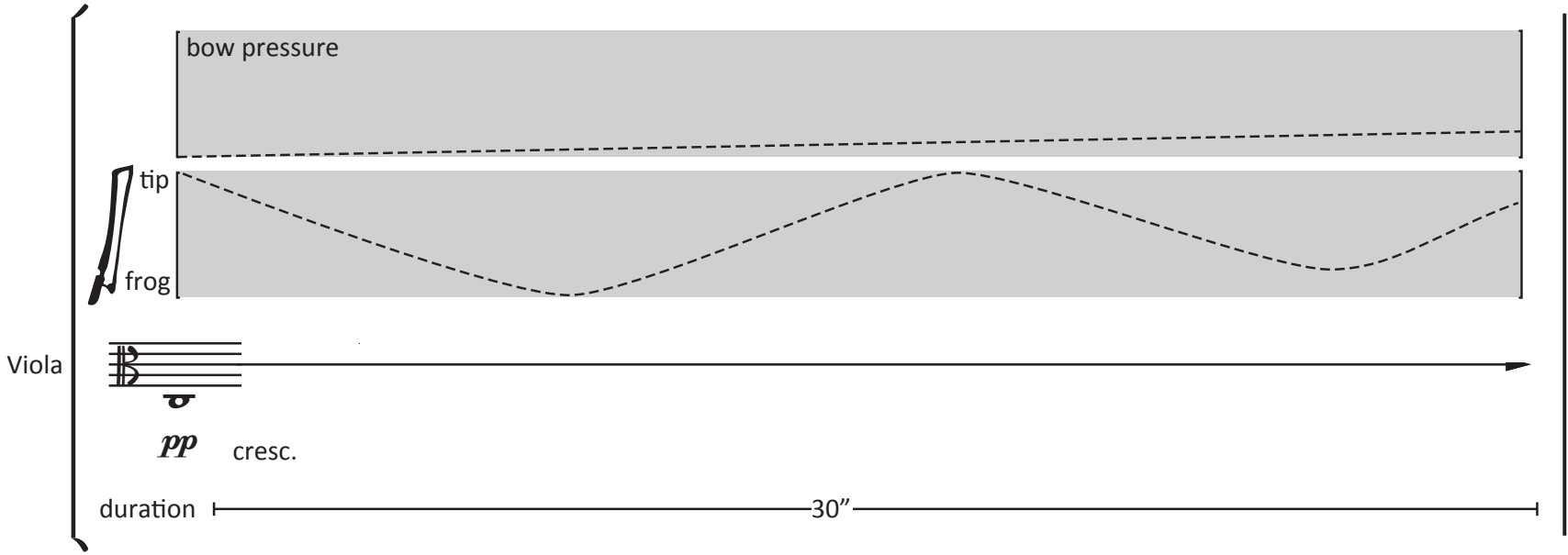
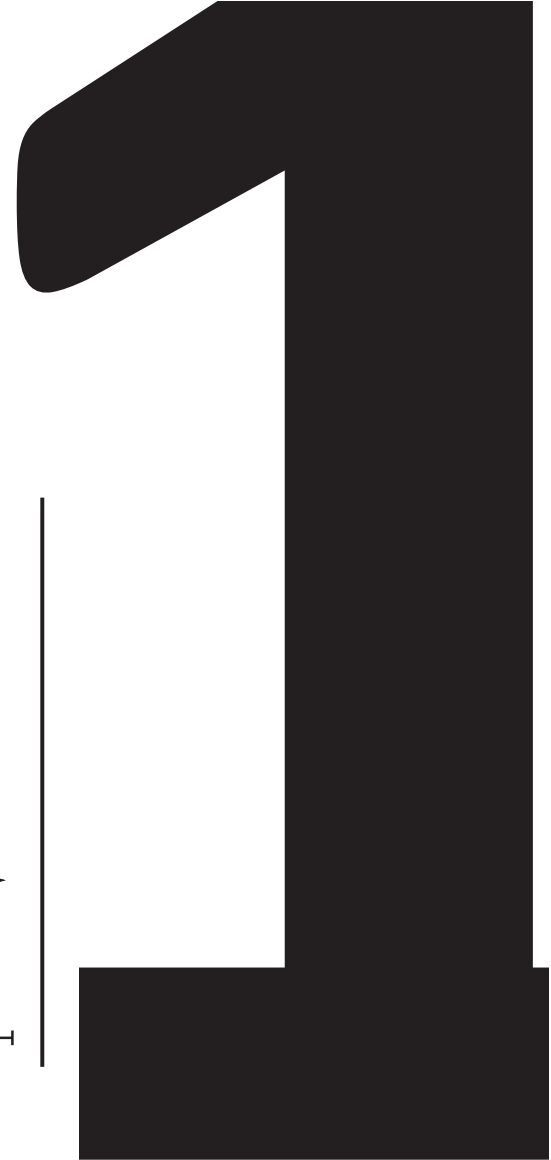


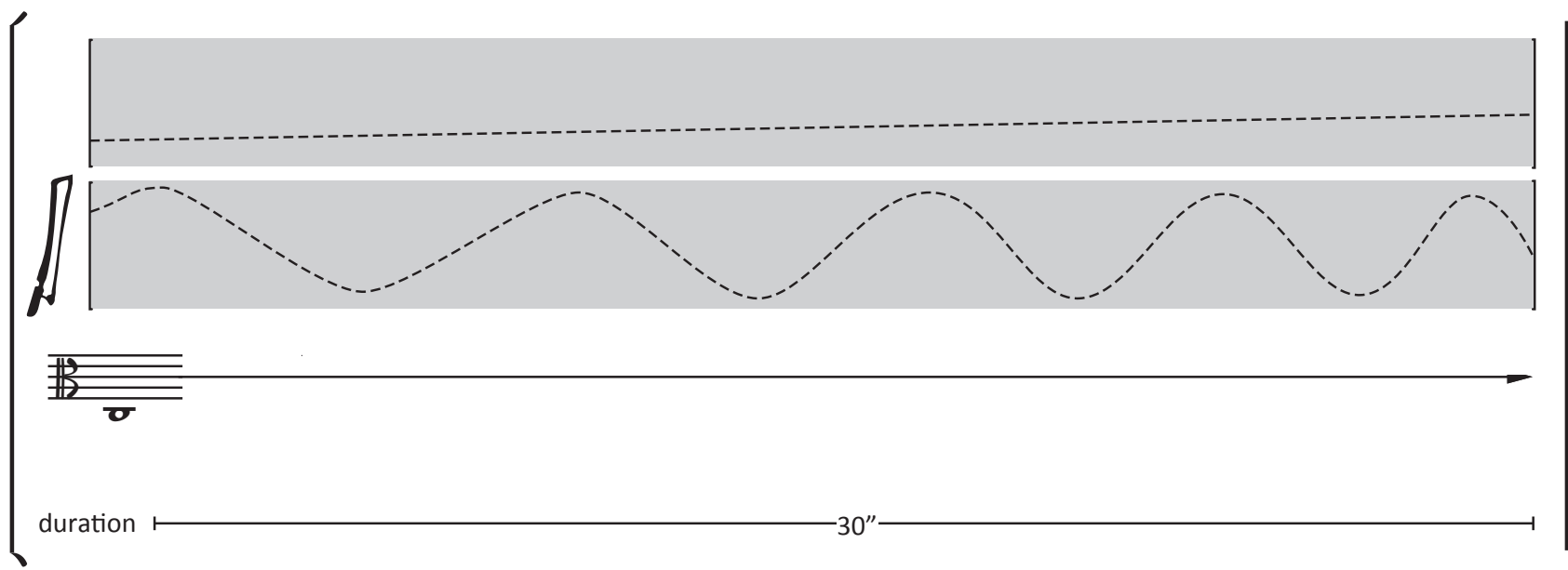
**the soul weeps
were the drowns
half untreated
silver birch whisper
succumb pestilence**

mvt.



p. 1

mvt.

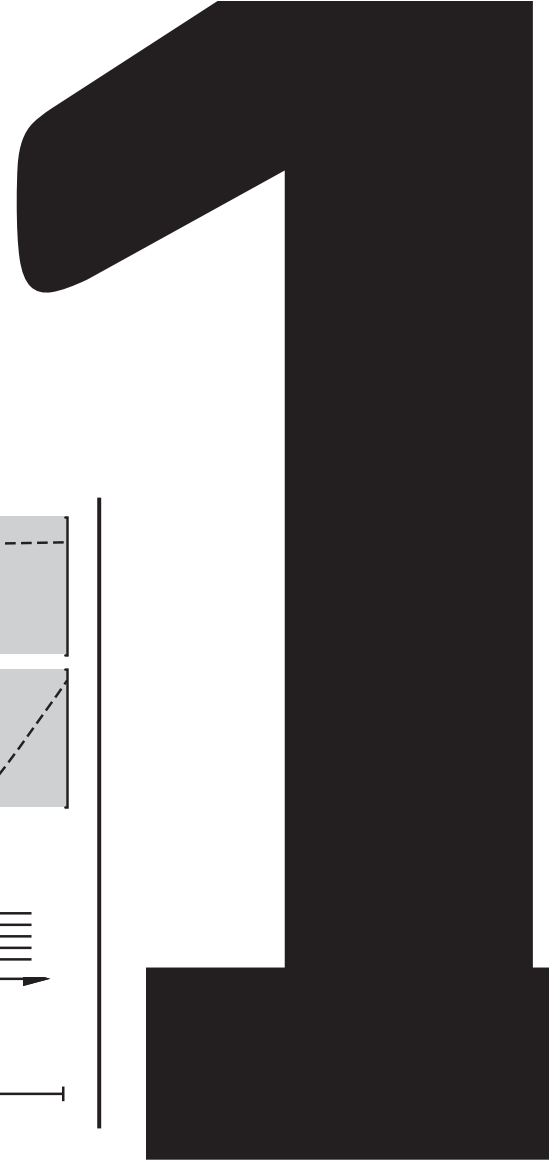


mvt.

The diagram illustrates a 30-second musical passage. At the top, a grey rectangular area represents the bow's position, with a dashed horizontal line indicating the center. Below this, a dashed wavy line shows the bow's oscillating motion. The musical score below consists of four staves in bass clef. The first staff begins with a whole note marked *ppp*. The second staff has a quarter note marked with an asterisk (*). The third staff has a quarter note. The fourth staff has a quarter note with an arrow pointing right labeled "l.h." and a dagger symbol (†) above it. A horizontal line with arrows at both ends spans the duration of the passage, labeled "duration" on the left and "30''" in the center.

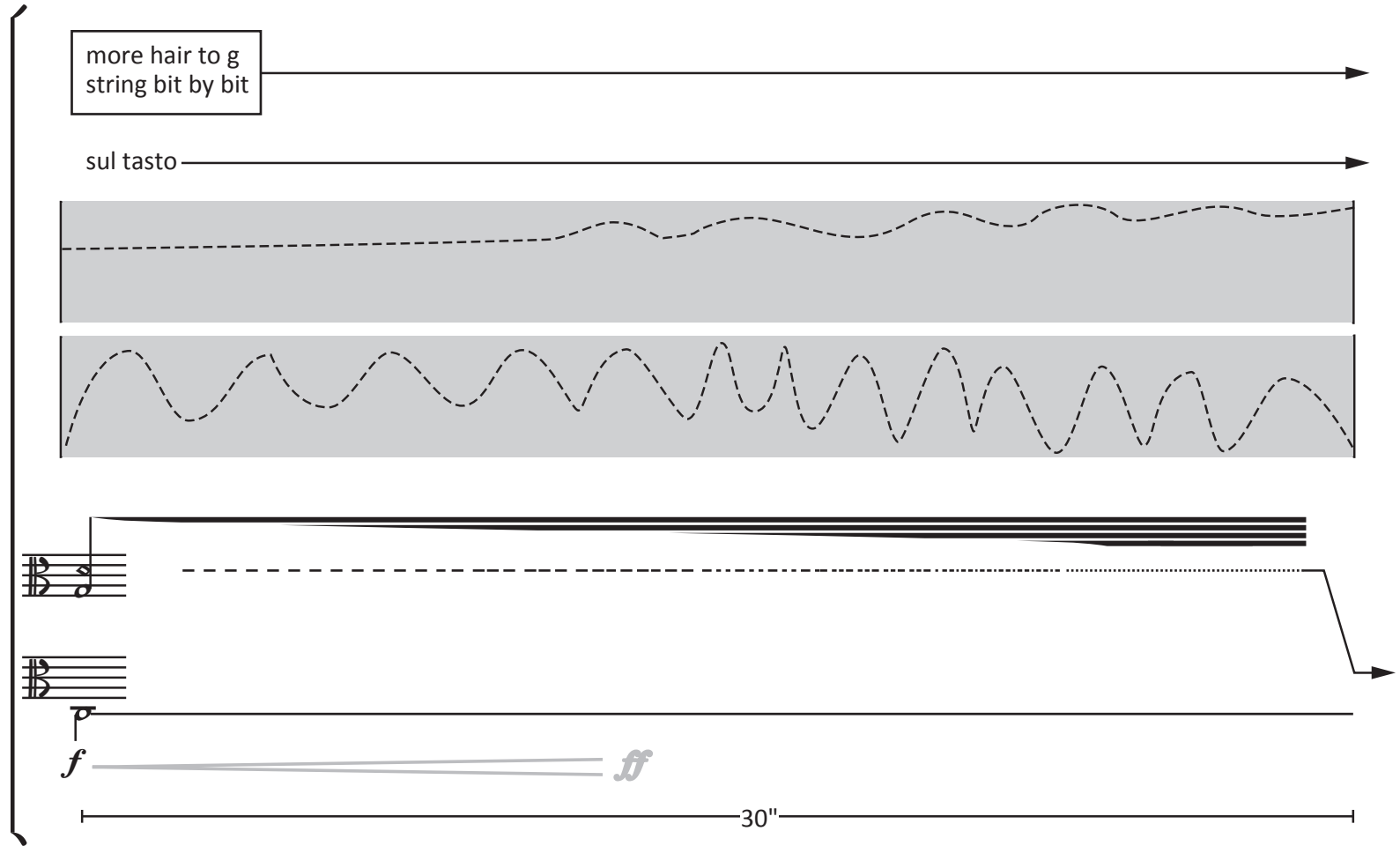
* lightly touch the string at this point for the harmonic
† stroke the strings with the left hand - towards the bow

mvt.

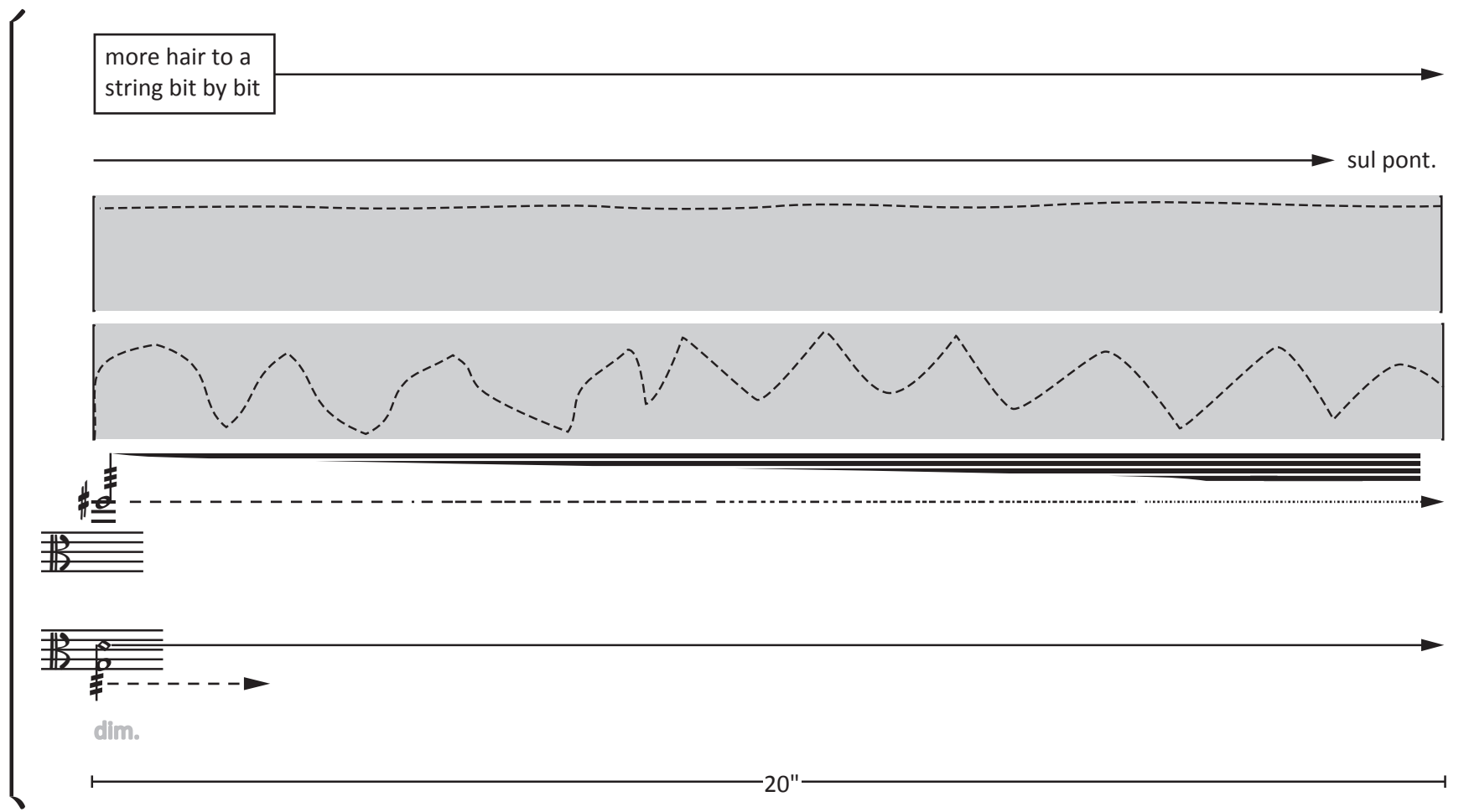
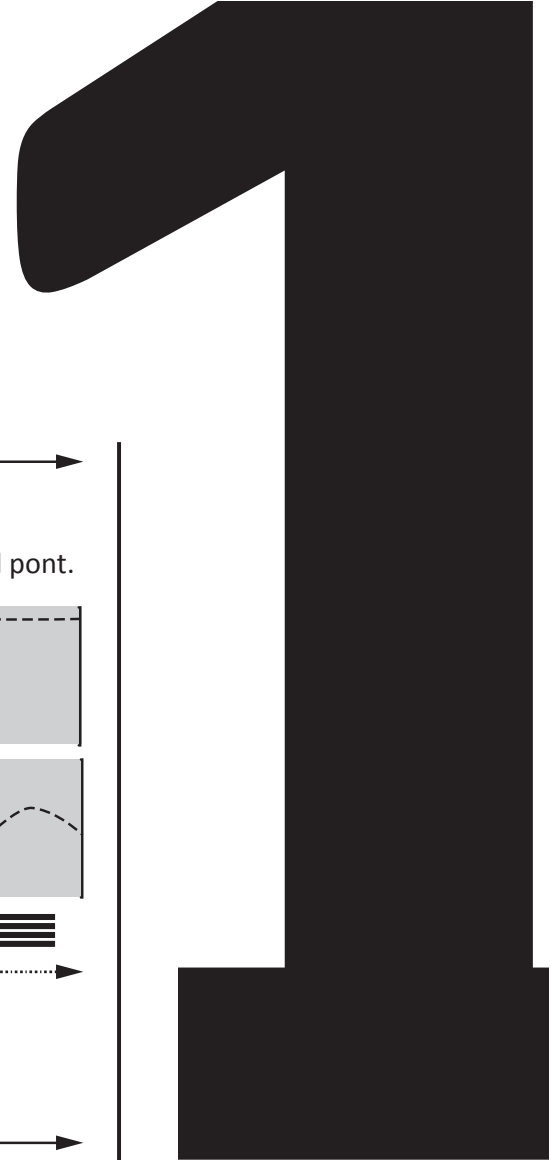


The diagram illustrates a musical score with a waveform above it. The waveform is a dashed line oscillating between two horizontal levels, with a dashed line above it. Below the waveform is a musical staff with a treble clef and a key signature of one flat. The notation includes a whole note, a half note with an 'l.h.' label and an arrow pointing right, a quarter note, a quarter rest, and a quarter note. A bracket below the last three notes is labeled '7:4'. A horizontal line below the staff is labeled 'duration' and has a double-headed arrow indicating a length of 32".

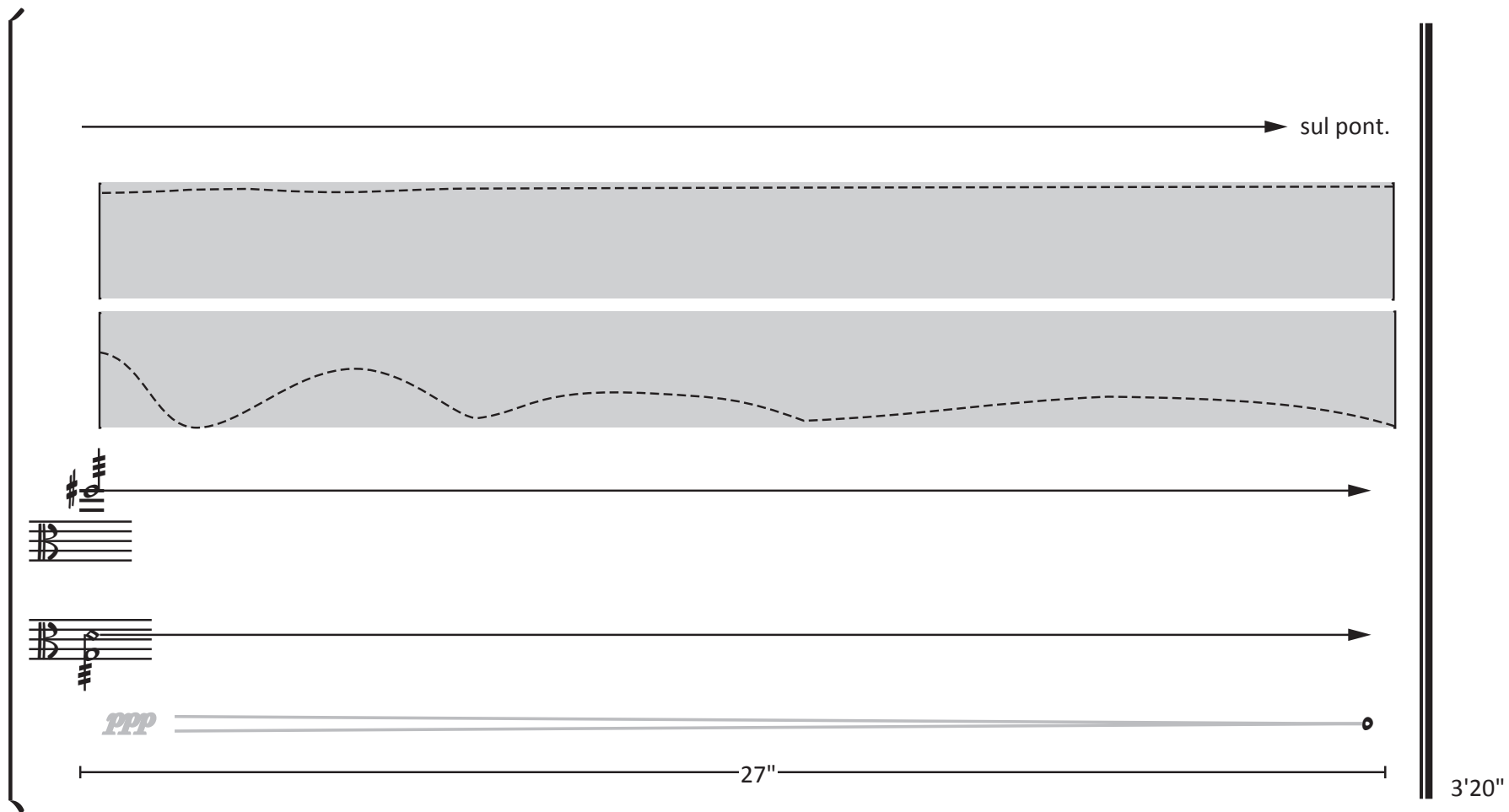
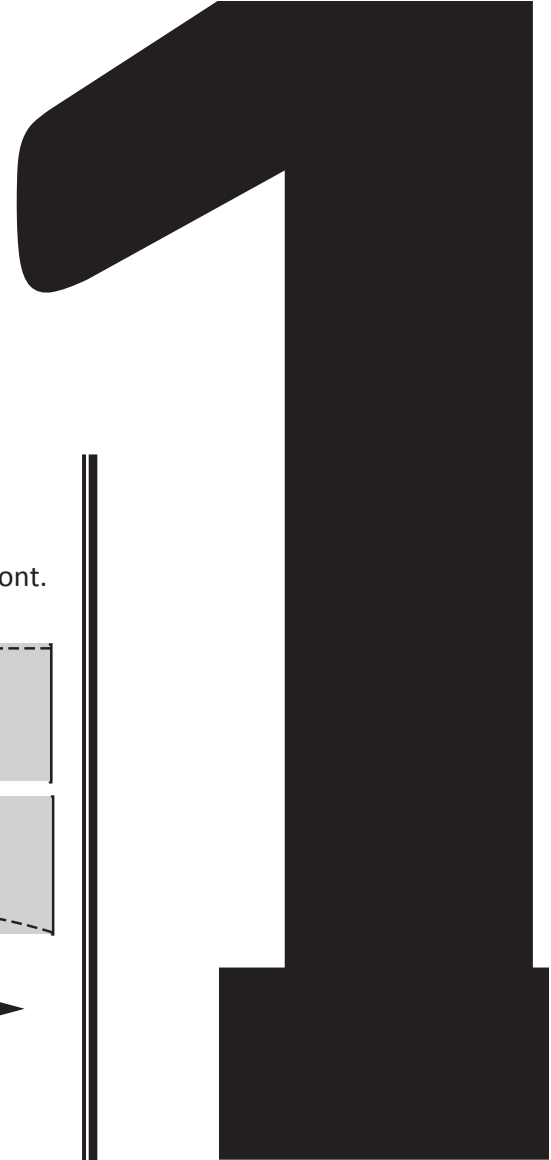
mvt.



mvt.



mvt.



M

V

T

O

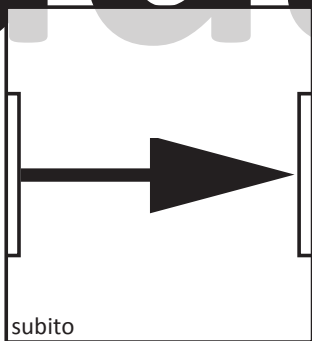
duration 4'

mvt. II addendum

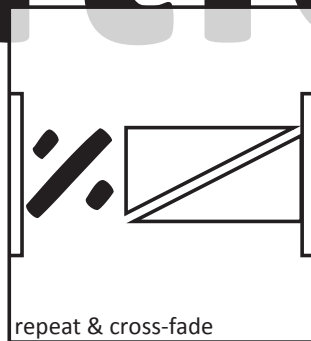
gradations



slight pause



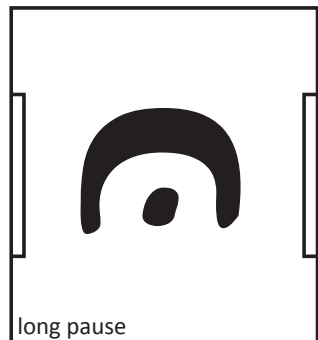
subito



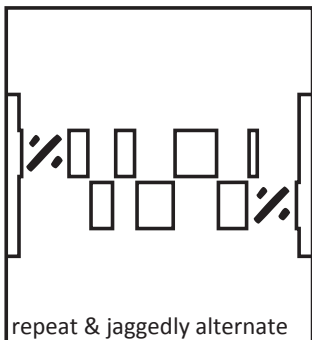
repeat & cross-fade



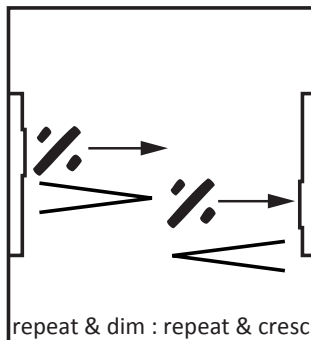
repeat & messy cross-fade



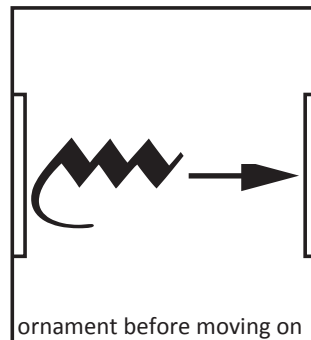
long pause



repeat & jaggedly alternate



repeat & dim : repeat & cresc



ornament before moving on

instructions:

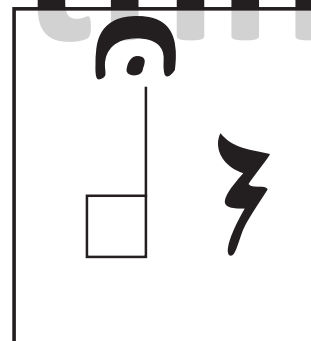
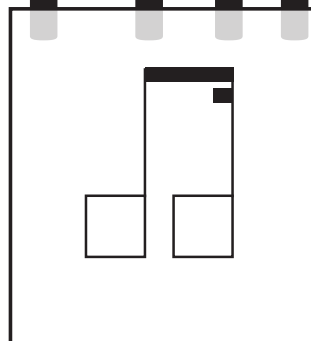
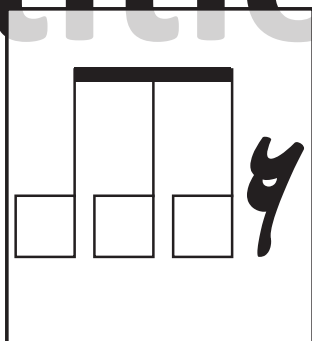
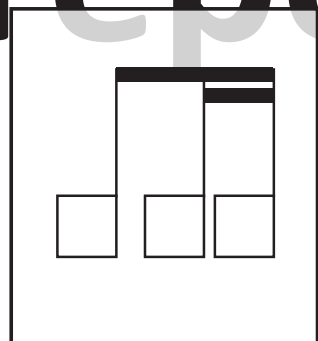
play one of the two highlighted boxes

graduate to the other, choosing one of the gradation boxes from above

when repeating, choose a 'repetition rhythm' from below

—each square note is a box from the previous page

repetition rhythm



mvt. III

hold like viol

bow behind fingering hand near nut

sul C

ppp

16"

I.h. to bridge then off

pp

16"

move bow down string to bridge

(*o*)

16"

I.h. natural harmonics towards bow, then off sul pont.

ff

16"

(electronics)

40"

bow speed

arco behind bridge

scratch tone (pressure)

r.h.

taps

pizz. (pads)

I.h.

tap on strings with all fingers

pp

mf

ff

3"-1"

1"

56"

1'09"

42"